

Middletown A Study In Modern American Culture

The Cambridge Companion to Modern American Culture
Encyclopedia of Contemporary American Culture
American Cultural Studies
Modern American Culture
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The Two Majorities and the Puzzle of Modern American Politics
The Modern Temper
The Latest Early American Literature
American Culture in the 1920s
Randolph Bourne and the Politics of Cultural Radicalism
Subjectivity and Suffering in American Culture
The Loss of Common Sense in Modern American Culture
Contemporary American Politics and Society: Perspectives from India
Americanness
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The Impact of Darwinian Thought on American Life and Culture
Red Lodge and the Mythic West
Studies in American Humor
Made in America
Problems of American Society
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publisher description

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also

invaluable guides to more specialized sources

exploring the central themes in modern american cultural studies and discussing how these themes can be interpreted american cultural studies offers a wide ranging overview of different aspects of american cultural life such as religion gender and sexuality regionalism and ethnicity and immigration the fourth edition has been revised throughout to take into account the developments of the last four years updates and revisions include discussion of barack obama s time in the white house consideration of hemispheric american studies and the increasing debates about globalisation and the international role of the usa long form television and american studies up to date case studies such as girls the wire and orange is the new black more material on detroit the mexican border same sex relationships and islam in america updated further reading lists and new follow up work illustrated throughout containing follow up questions and further reading at the end of each chapter and accompanied by a companion website routledge.com/cw/campbell providing further study resources american cultural studies is a core text and an accessible guide to the interdisciplinary study of american culture

modern american culture is a multi contributor collection of essays which provides a clear lively and concise introduction to the richness and diversity of american culture especially but not exclusively during the twentieth century culture is here conceived in broad terms to include ideas social institutions environmental features behavioural patterns and forms of expression organized thematically the book can be divided into two parts the initial chapters largely present historical economic political and geographical aspects of american culture from a variety of different perspectives and include treatment of such central themes as race religion immigration and region the second half of the book is mainly concerned with generic issues such as the media popular music performance arts painting and poetry and poetics each chapter introduces the reader to the appropriate cultural critics and leads towards the fuller scale treatment of american cultural criticism itself which concludes the book the increasing popularity of american studies both as a degree area in its own right and as a major component of such other degrees as english and history means that this book will be warmly welcomed by undergraduate and postgraduate students it will prove essential to students following american studies courses and provides useful contextualization for those taking cultural and media studies it will also appeal to the general reader with an interest in american culture

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where did the era of divided government come from what sustains split partisan control of the institutions of american national government year after year why can it shift so easily from democratic or republican presidencies coupled with republican or democratic congresses how can the vast array of issues and personalities that have surfaced in american politics over the last forty years fit so neatly within indeed reinforce the sustaining political pattern of our time these big questions constitute the puzzle of modern american politics the old answer a majority and a minority party plus dominant and recessive public issues will not work in the era of divided government byron shafer a political scientist who is regarded as one of the most comprehensive and original thinkers on american politics provides a convincing new answer that has three major elements these elements in combination not divided government as a catch phrase are the real story of politics in our time the first element is comprised of two great sets of public preferences that manifest themselves at the ballot box as two majorities the old cluster of economic and welfare issues has not so much been displaced as simply joined by a second cluster of cultural and national concerns the second element can be seen in the behavior of political parties and party activists whose own preferences don't match those of the general public that public remains reliably left of the active republican party on economic and welfare issues and reliably right of the active democratic party on cultural and national concerns the third crucial element is found in an institutional arrangement the distinctively american matrix of governmental institutions which converts those first two elements into a framework for policymaking year in and year out in the first half of the book shafer examines how dominant features of the reagan first bush clinton and second bush administrations reflect the interplay of these three elements recent policy conflicts and institutional combatants in shafer's analysis illuminate this new pattern of american politics in the second half he ranges across time and nations to put these modern elements and their composite pattern into a much larger historical and institutional framework in this light modern american politics appears not so much as new and different but as a distinctive recombination of familiar elements of a political style a political process and a political conflict that has been running for a much much longer time

an in depth perspective of the transformative decade that was the american jazz age from the end of world war i to the stock market crash dumenil has captured the fire of this volcanic time and weaves together scores of social and political threads into an insightful overview publishers weekly when most of us take a backward glance at the 1920s we may think of prohibition and the jazz age of movies stars and flappers of harold lloyd and mary pickford of lindbergh and hoover and of black friday october 29 1929 when the plunging stock market ushered in the great depression but the 1920s were much more lynn dumenil brings a fresh interpretation to a dramatic important and misunderstood decade as her lively work makes clear changing values brought an end to the repressive victorian era urban liberalism emerged the federal bureaucracy was expanded pluralism became increasingly important to america's heterogeneous society and different religious ethnic and cultural groups encountered the homogenizing force of a powerful mass consumer culture the modern temper brings these many developments into sharp focus

the latest early american literature according to readers for the university of delaware press is a collection of polemics and manifestoes in it r c de prospro bids to follow in the footsteps of the two

rare early americanist dissenters whom philip f gura once distinguished as prophets without honor in the field william spengemann and michael colacurcio the book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be old teloi in particular that old american exceptionalist one can be cunning updating and expanding upon essays written over the past thirty years de prosopo proposes not only negatively to critique how the latest scholarly receptions of early american literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture america s lags behind that of europe might advance post modern historiography by radically repositioning the past as no longer the present s diachronic predecessor but to quote lyotard s semiotics its synchronic differend closer to earth de prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early american literature will require making them legible to average non specialist never to become specialist undergraduate general education students to facilitate this he introduces in the concluding section of the latest early american literature what will probably be taken as its most radical intervention the redefinition of edgar allan poe as an early american writer

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

winner of the boyer prize from the society for psychological anthropology this book explores the experience of suffering in order to shed light on the nature of the human self using an intimate life history approach it examines ways people struggle to cope with experiences that can shatter their lives a diagnosis of cancer the death of a spouse a parent s mental illness the volume takes readers deep into private worlds of suffering in american culture and invites reflection on what the subjectivity of suffering tells us about being human addressing universal themes in a way that fully recognizes the individuality of those who experience a personal crisis parish shows how individuals personalize the cultural and psychological resources in which they find their possible selves

the loss of common sense in modern american culture by tom s pane is a thought provoking exploration of how historical common sense as exemplified by the beliefs and philosophies of america s founding fathers contrasts with contemporary behaviors and choices in american society drawing parallels between the new era of enlightenment idealism in the writings of the founders and the current state of affairs pane delves into the challenges and consequences of departing from the historical use of reason wisdom and morality as social and political guidelines the book invites readers to reflect on the evolution of common sense and its impact on shaping our collective identity and future through a collection of essays

americanness inquiries into the thought and culture of the united states analyzes several core themes that connect americans because of and despite their pronounced diversity the book investigates shared ideas and ideals such as individualism mobility materialism and future orientation that drive an overarching american worldview simon j bronner begins with ideas of space and time as they formed and changed through the history of the united states before moving to the emergence of modern american culture he examines reasons america is characterized as having a victory culture that extends to the american legal military and business complexes this victory culture is further analyzed by looking at the country s relationship with the game of football a sport that thrives in america but has not caught on in other countries finally the volume probes american consumerism driven by a desire for individual prosperity in a supposedly egalitarian society using interdisciplinary approaches drawn from psychology sociology ethnology and history bronner seeks explanations for people invoking and evoking ideas that they perceive as american this book would be an invaluable addition to courses on american history sociology cultural studies and american studies

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

our nation began with the simple phrase we the people but who were and are we who were we in 1776 in 1865 or 1968 and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different america of today with made in america claude s fischer draws on decades of historical psychological and social research to answer that question by tracking the evolution of american character and culture over three centuries he explodes myths such as that contemporary americans are more mobile and less religious than their ancestors or that they are more focused on money and consumption and reveals instead how greater security and wealth have only reinforced the independence egalitarianism and commitment to community that characterized our people from the earliest years skillfully drawing on personal stories of representative americans fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life thus broadening the category of american yet at the same time what it means to be an american has retained surprising continuity with much earlier notions of american character firmly in the vein of such classics as the lonely crowd and habits

of the heart yet challenging many of their conclusions made in america takes readers beyond the simplicity of headlines and the actions of elites to show us the lives aspirations and emotions of ordinary americans from the settling of the colonies to the settling of the suburbs

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